

We assume you have a basic understanding of the risograph printing process. There are plenty of resources available online that we'd be happy to direct you to if you're unfamiliar and would like an introduction. The following guide is specific to our in-house capabilities.

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## PAPER

Our house paper stock is Neenah Exact Bristol Vellum white (57lb). Mid-weight papers with a textured finish are ideal, but we're happy to experiment with others as well. Please allow additional time for special paper request.

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## COST

Pricing is determined by quantity, number of colors, size, complexity, and finishing options, among other things. Higher print runs are generally more economical as initial set up fees are often where most of the cost occurs.

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## MACHINE SPECIFICATIONS

Riso EZ 59IU  
Max. paper size: 12" × 19"  
Max. print area: 11.25" × 16.75"

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## FILE PREPARATION

We prefer PDF, 300 dpi grayscale, and separate files for each color layer

No need to create halftones in your image

Include at least 1/8" in bleed on all sides

Vector text only—raster text (set in Photoshop, for example) can become blurry during printing

As a general rule, use no more than 75% opacity for large areas of color

Flatten/rasterize all transparencies and effects

Full color reference images are welcome, but not required

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## TURNAROUND TIME

Single prints are often printed and shipped in 2 business days. Book projects can take up to 2 weeks to account for drying time and assembly.

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## SHIPPING/PICK-UP

We can either ship your finished project or you're welcome to stop by our studio for pick-up.

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## COLORS

Black	Black U
Blue	3005 U
Green	354 U
Fluorescent Pink	906 U
Yellow	Yellow U

Pantone values are approximate

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## BINDING OPTIONS

Stapled (saddle stitch, side)  
Coil / Spiral / Wire-o  
Perfect bound (cold glue)  
Pamphlet stitch